

TIM ERIKSEN PRESS QUOTES

"A compelling artist whose intense delivery and clarity of tone set him among the world's finest folk practitioners" – *Toronto Star*

"Widely regarded as the best traditional American ballad singer of his generation" – Kit Bailey, **BBC Radio**

"Eriksen connects the present and the ancient with an immediacy that will make your bones tremble" - *Pulse of the Twin Cities*

"One of the best singers in music" – **T Bone Burnett**

"The only performer to have shared a stage with both Kurt Cobain and Doc Watson" - Lisa Utman Randall, *Mercury*

"Signs of an aboveground resurgence for Protestant hymnody include "Every Sound Below" (Appleseed), a recent CD by the musician and musicologist Tim Eriksen, featuring his compelling, nasally Appalachian singing, often of 19th-century Protestant hymns" - William Hogeland, *New York Sunday Times*

"Tim Eriksen is one of the most original American singers working today. Once you hear his voice, it is impossible to forget; its richness and intensity seem hauntingly appropriate whether he is performing New England murder ballads, Bosnian pop songs, or punk rock" - Jeffrey Callen, *East Bay Express*

"[Eriksen's] sound is wild, beautiful, and full of unexpected moments; at once sweepingly epic and as intimate as a lover's whisper" - Scott Alarik, *Boston Globe*

"A distinctive, unvarnished voice" - *Washington Post*

"Vocally it's as if Michael Stipe had fallen in with a Baptist preacher and the single guitar or banjo or fiddle that accompanies each song gives his remarkable voice room to do its stuff" - *Q Magazine*

"No one has done more to help revive Sacred Harp singing among a younger generation" – Josh Jackson, *Paste Magazine*

Press Quotes About Tim Eriksen's *Soul of the January Hills* (Appleseed 2010)

"A stunning and magical record that takes us right back to the very roots. . . An exceptional recording by an exceptional performer. Here at last we have something that truly communicates." (5 stars) – *Maverick*, UK

“Intense, brooding, uncompromising, scary, intimate, heartfelt, blissful, immediate, savage, untarnished, subtle, and magnificent; just a handful of words to describe Eriksen's most compelling album to date.” (5 stars) – Simon Rowland, **R2 (Rock 'n' Reel)**, UK

“This is definitely not folk music for the faint of heart, but it’s heaven for fans of gothic Americana. Tim Eriksen is one of the world’s more fearless performers.” – **Lucid Culture**

“This is outstanding, powerful, exhilarating, controlled singing in anyone’s book.” – Vic Smith, **fRoots**, UK

“Mesmerizing” – Mike Regenstreif, **Sing Out!**

“As deep into the folk tradition as you can get . . . Wild stuff if you’re ready for this kind of ride.” – Chris Spector, **Midwest Record**

“Haunting . . . performed with a strong, clear voice” – Tad Dickens, **Roanoke Times**, VA

“. . . strips his vocal gifts down to their barest essence. . . . the album finds Eriksen’s burnished baritone caressing such traditional American artifacts as ‘Amazing Grace’ and the 15th Century ballad ‘John Randolph.’” – Steve Kilbride, **Atlanta Journal-Constitution**

“Hardcore Americana at its most elemental.” – **Brattleboro Reformer**, VT

“Tim Eriksen wields astonishing power, with a voice full of deep, emotive qualities, a well-worn character and effortless fluidity. . . . He sounds like he’s 250 years old – a compliment in traditional ballad singing – but his singing has an immediacy that grabs listeners and compels them to share in the moment of performance.” – Parrish Ellis, **Mountain Xpress**, Asheville, NC

“Eriksen not only commands the repertoire but renders it wholly accessible” – Jerome Clark, **Rambles.net**

“He’s got the technique, the feel, to make these songs live for us as vividly as live do for him. It’s artistry of the most unselfconscious kind.” – Raymond Greenoaken, **Stirrings**, UK

“Raw, authentic and compelling. . . Superb.” – David Kidman, **NetRhythms**, UK

“It’s heaven.” – Joan Crump, **English Dance & Song**, UK

“Eriksen's voice is a powerful instrument in its own right” – Rob Weir, **Valley Advocate**, MA